

Tempo 75 BPM

Melia

Josh Tatofi

[A] G D Em7 C CN.C. [B] G

Lead

U u u u ū ū ū hā ā No - no-he ka

Lead

Em7 Am7 D G Em7
u-‘i o ku-‘u pu-a me - li - a Pua ‘a-la kāu a-he - a-he a-he

Lead

Am7 D7 [C] B7sus4 B7 Em7 Am7
la-we hau - ‘o-ki E mo-an-i i ke ka - o-la pi-‘i-na o Mo-e -

Lead

D7sus4 D7N.C. G D Em7 Ab7 Am D
la - na No ku-‘u pu-a me li-a ku-‘u ha - ‘i - na E pu-

Voice 2

No ku-‘u pu-a me li-a ku-‘u ha - ‘i - na E pu-

Voice 3

No ku-‘u pu-a me - li-a ku-‘u ha - ‘i - na E pu-

Lead

Bm7 Em7 C Cm N.C. G
a-na i ka po-li o Ma-li ‘o

Voice 2

a-na i ka po-li o Ma-li-o

Voice 3

a-na i ka po-li o Ma-li-o



Lead F7 D
B \flat G m 7 C m 7 F

I Ka-'u-la - ka hi ka lā we-lo u-a pū - no - hu Me he

Lead B \flat G m 7 C m 7 F7 E
D 7_{sus4} D7

lei me-li-a mau kā-u po-'o - hi-wi Emo-ani i keka

Voice 2 u po-'o - hi-wi a

u po-'o - hi-wi a

Voice 3 u po-'o - hi-wi a

u po-'o - hi-wi a

Lead G m 7 C m 7 F 7_{sus4} F7 N.C. B \flat F

o-la pi-'i-na o Mo-e - la - na No ku-'u pu-a me-

Voice 2 No ku-'u pu-a me-

No ku-'u pu-a me-

Voice 3 No ku-'u pu-a me-

No ku-'u pu-a me-

Lead G m 7 B $^{\circ}7$ C m 7 F D m 7 G m 7 E \flat

li-a ku-'u ha - 'i - na E pu-a-na i ka po-li o Ma-li-

Voice 2 li-a ku-'u ha - 'i - na u o

li-a ku-'u ha - 'i - na u o

Voice 3 li-a ku-'u ha - 'i - na u o

li-a ku-'u ha - 'i - na u o

Lead $E\flat_m$ N.C. N.C. $E\flat$ F_7 $B\flat$ F G_m7 $B^{\circ}7$ C_m7

Lead 'o No ku-'u pu-a me li-a ku-'u ha - 'i -

Voice 2 Ma-li - o No ku-'u pu-a me li-a ku-'u ha - 'i -

Voice 3 Ma-li - o No ku-'u pu-a me - li-a ku-'u ha - 'i -

Lead F D_m7 G_m7 $E\flat$ $E\flat_m$ G_m7 C_7

Lead na E pu-a-na i ka poli o Ma-li - 'o o

Voice 2 na u o Ma-li-o a

Voice 3 na u o Ma-li-o a

Lead $E\flat$ $E\flat_m$ N.C. $G_{maj}9$

Lead Ma - li - 'o